***: Specimen of Wood Type.**
1993, Alembic Press

***: Izinger, Katalin (ed.)**
– V. Nemzetközi Müvészkönyv Kiállítás.
256 S. S., 14,8 x 16,9 cm cm, Székesfehérvár, 2013, Szent István Király Múzeum

20,- €

***: Jastrzabek, Lydia (ed.)**
Francois, Samuel (ed.)
Chimello, Sylvain (ed.) – voyage(s). Autres Rives, Autres Livres..
287 S. S., 16,5 x 24 cm cm, Thionville, 2009,

15,- €

***: Stefan Kraus;**
Katharina Winenkes;
Ulrike Surmann;
Marc Steinmann; – denken.
335 S. S., 22 x 27,6 cm cm, Ed. of 3000, Köln, 2011, Kolumba

58,- €

***: Demilly, Christian (ed.) – Quand les artistes créent pour les enfants.**
softcover, 96 S., 22 x 28,6 cm, Paris, 2008, Autrement

20,- €

***: Proksch, Nikolas (ed.) – Listováni - moderní knižní kultura ve sbírkách Muzea umění Olomouc**
Turning pages - modern book culture in the collections of the Olomouc Museum of Art.
192 S., 24 x 28 cm cm, Olmütz, 2009, Olomouc Museum of Art

30,- €

***: Toman, Jindřich (ed.) – Moderni česká kniha - Kniha v českém kubismu**
The Modern Czech Book - Czech Cubism and the Book.
hardcover, linen, silver print, 206 S., 23,5 x 28,2 cm cm, Kant, 2004,

45,- €

***: Klingspor-Museum Offenbach / Galerie Druck & Buch (Hrsg.) – Anja Harms, Eberhard Müller-Fries - Buchskulpturen.**
168 S., Offenbach / Wien, 2013,

29,9,- €

***: Vera Trost – Haute Couture für Bücher.**
144 S., 21,5 x 30,5 cm cm, Stuttgart, 2013, Württembergische Landesbibliothek

25,- €

***: Jean Widmer; Jocelyne Fracheboud – Les livres de... Katsumi Komagata.**
description and pictures of each book, 176 S., 17 x 22,5 cm, Paris, 2013, Les Trois Ourses

45,- €

Ackling, Roger:
Eindhoven, 1999, October

Allsop, Douglas: Two.
London, 1985, Imprints

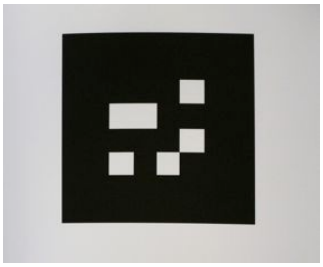
Anastasio, Andrea: V. Geetha – Fingerprint.
fartist's fingerprints screen printed on paper, Chennai, Tara Books

25,- €

Andréadis, Ianna: Gita Wolf – SSSS Snake art.
screen printing, 41 S., 17,5 x 17,5 cm, Chennai, 2010, Tara Books

18,- €

Borsuk, Amaranth; Bouse, Brad: Between Page and Screen.
40 S., 17,8 x 17,8 cm, Los Angeles, 2012, siglio



20,- €

Brandstetter, Ingrid: Elisabeth Schawerda – Dolce Malinconia.
film litho, 40 S., 17 x 22 cm, Ed. of 400, num., sign., Horn, 2013, Edition Thurnhof

25,- €

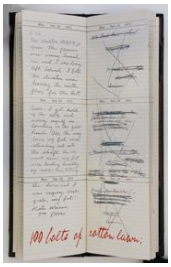
Calle, Sophie: The Adress Book.
100 S., 19 x 13,.5 cm, Los Angeles , 2012, siglio press

35,- €

Carlier:

Coté, Michel: Ce jour de terre.
Quebec, 1988, Éditions du noroit

Cummins, Maureen: Accounting.
60 S., 35 x 11 cm, Ed. of 30, num., sign., 2011,



980,- €

Cummins, Maureen: Divide & Conquer.
42 x 38 cm, Ed. of 40, num., sign.,

1800,- €

Cumont, Louise-Marie: chut!.
screenprint, softcover, sewn, 24 S., 36,3 x 52,3 cm, Ed. of 100, num., sign., Paris, 2013, Les Trois Ourses

140,- €

Cutts, Simon: still-life.
1989, Coracle

Darabi, Hannah; Grimbert, Benoît: Neuköln "Heroes".
black-and-white and colour photographies, text, cardboard box, 170 S., 20,5 x 29 cm, Ed. of 30, num., sign., Berlin, 2013, Bartleby & Co.

400,- €

Datawala, Shahid: Matchbook.
board sclipcase, 196 S., 12,1 x 15,9 cm, Chennai, 2011, Tara Books

18,- €

Davidson, Nigel: Deluvio Noe.
Guildford, 1986, Circle Press

Deeg, Daniela; Lollis, Cynthia: Rainer Maria Rilke – Luftperspektive/ Aerial View.
both sided printed accordion fold, photographs from the Fernsehturm Stuttgart and the Westin Peachtree Plaza Hotel in Atlanta, in box, 29,5 x 29,5 cm, Ed. of ca 40, num., sign., 2012, ETC Press

480,- €

Duschek, Karl; R.Arnheim; J.Cage,R.Geiger; H.Glöckner; J.Kolar; R.P.Lohse; F.Morellet; A.M.Rodtschenko; M.Seuphor; A Stankowski; B.v.d.Leck u.a.: herausgegeben von Karl Duschek – "zwei und...".
concept magazine, 30 x 42 cm, Ed. of 800, num., 1998, Verlag Karl Duschek

120,- €

Eichinger, Henning: Medizin und Ästhetik.
Reutlingen, 2010,

Friedmann, Ken: Caroline S. Ugelstad – Fluxus Collection.
catalogue, 267 S., 26 x 21,3 cm, Høvikodden, 1974, Henie Onstad Art Centre

45,- €

Golde, Sabine: Johann Wolfgang von Goethe – Pentagramma.
fragment of Goethe's Faust, 1st part, paper cut with drawing, 10 S., 28 x 14,8 cm, Ed. of 23, num., sign., Leipzig, 2011,

120,- €

Golde, Sabine: Carivari 1992 - 2012.
catalogue, 122 S., 22 x 15,3 cm, Ed. of 250, Leipzig, 2012,

25,- €

Grimbert, Benoît: Julie Cortella – Lips that would kiss.
Based on the life of Ian Curtis; with 1 official programme of Manchester City Football Club and 1 original photograph, in cartridge, 62 S., 30,5 x 23,2 cm, Ed. of 23, num., sign., Brüssel, 2011, Bartleby & Company

700,- €

Grossert, Michael: Paul Nizon – Seblitz und andere Motive.
1989, Edition Mäder

1800,- €

Harms, Anja: Paul Celan – Wasser und Feuer.
Accordion fold with red colour cuts, 32 S., 35 x 45 cm, Ed. of 25, num., sign., 2012,

1950,- €

Harms, Anja: Johannes Bobrowski – Neunmond.
Nine poems by Johannes Bobrowski; lino cut, collage, hand composition, letterpress, thread binded, pentamerous book case, with slip carton , 58 S., 31x 33 cm, Ed. of 25, num., sign., Oberursel, 2013,

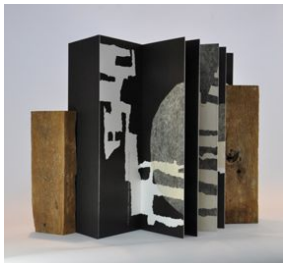
1750,- €

Harms, Anja
Müller-Fries, Eberhard: Ingeborg Bachmann; Paul Celan – Feuernetze I.
with poems by Ingeborg Bachmann and Paul Celan; lino cut, collage, letter press, hand composition, wooden cover, blackened by fire, 17 S., 56 x 38 (Buchblock), 40 x 58 (Buchdeckel) cm, Ed. of 25, num., sign., Oberursel, 2012,

2800,- €

Harms, Anja
Müller-Fries, Eberhard: Paul Celan – Flügelnacht I.
linocut and collage, hand setting, letterpress printing, book sculpture: leporello, softcover, 2 oakwood blocks (300-400 years of age, ca. 15 x 15 x 44 cm and 15 x 15 x 35 cm), 20 S., 19 x 55 cm, Ed. of Auflage von 25 Unikaten, num., sign., Oberursel,

2800,- €



Harms, Anja
Müller-Fries, Eberhard: Ingeborg Bachmann; Paul Celan – Feuernetze II.
with poems by Ingeborg Bachmann and Paul Celan; collage, Japanese paper, stamped text, leporello fold, massive oakwood cover, blackened by fire, 30 S., 150 x 30 (Leporello), 155 x 35 (Buchdeckel) cm, Ed. of 2 Unikate, num., sign., Oberursel,

8500,- €

Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 1.
collages, papercuts, lead compositiion, oakwood cover, blackened by fire, sewn, 16 S., 100 x 35 (Buchblock), 135 x 60 (Holzdecke) cm, one of a kind, Oberursel, 2012,

6200,- €

Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 2.
collages, papercuts, lead compositiion, oakwood cover, blackened by fire, sewn, 12 S., 100 x 35 (Buchblock), 130 x 55 (Holzdecke) cm, one of a kind, Oberursel, 2012,

5800,- €

Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 3.
collages, papercuts, lead compositiion, oakwood cover, blackened by fire, sewn, 16 S., 100 x 35 (Buchblock), 130 x 50 (Holzdecke) cm, one of a kind, Oberursel, 2012,

6200,- €

Harms, Anja
Müller-Fries, Eberhard: Aus dem Meer 4.
collages, papercuts, lead compositiion, oakwood cover, blackened by fire, sewn, 16 S., 100 x 35 (Buchblock), 180 x 40 (Holzdecke) cm, one of a kind, Oberursel, 2012,

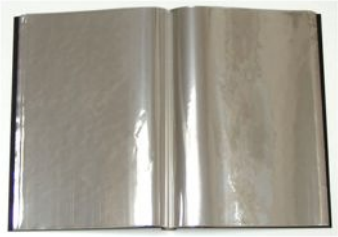
6600,- €

Harms, Anja
Müller-Fries, Eberhard: Paul Celan – Flügelnacht II.
painting, collage, stamped text, 2 leporello folds, oakwood sculptures, 24 (schwarzes Leporello), 30 (Bildleporello) S., 150 x 22 (schwarzes Leporello), 75 x 22 (Bildleporello), 140 x 30 x 40 (große Holzform), 60 x 40 x 40 (kleine Holzform) cm, Ed.

Harms, Anja
Müller-Fries, Eberhard: Paul Celan – Stehen im Schatten.
embossed text, 2 leporello folds, metal frame, 380 S., 100 x 18 x 18 (aufgefaltet 35 m lang), 150 x 50 x 50 (Rahmen) cm, Ed. of 2 Unikate, Oberursel, 2013,

8900,- €

Heimbach, Paul: Monoton.
book made out of cellophane, solar cells in the cover, reacting on light and producing a sound, half linen cover, 24,5 x 18 cm, Ed. of 16, num., sign., 1990,



220,- €

Helm, Anna: Ernst Jandl – Ottos Mops.
digital print and oil paint, in cartridge, 13 S., 14 x 10,6 cm, Ed. of 3, num., sign., 2012, edition helm

180,- €

Helm, Anna: Helm, Anna – Ein Fleisch Fressendes Mädchen.
digital print and original graphics in resist dyeing technique, knitted cover, hardcover, dark grey, white print, 24 S. S., 20,2 x 12,4 cm cm, Ed. of 10, num., sign., Halle (Saale), 2013,

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Hengadi, Ramesh
Hengadi, Rasika
Dhadpe, Shataram
Dhadpe, Kusum: Gita Wolf – Do!.
screen printed; warli style of tribal art, 30 S., 21,5 x 28,5 cm, num., Chennai, 2009, Tara Books

25,- €

Jascha, Johann: Stephan Denkendorf – Siebenschlaf.
oxohyph 2012-4; Offset colour lithography, 38 S., 22 x 17 cm, Ed. of 333, num., sign., Horn, 2012, Edition Thurnhof

25,- €

Jha, Rambharos: Rambharos Jha – Waterlife.
screen printing, mithila style, Chennai, 2013, Tara Books

45,- €

Johannessen, Kurt: Ete.
64 S., 13 x 13 cm, Ed. of 500, 2012, Zeth Forlag

Johannessen, Kurt: The speech.
64 S., 16 x 12 cm, Ed. of 500, 2012, Zeth Forlag

Johannessen, Kurt: Samtalar.
48 S., 14,5 x 14,5 cm, Ed. of 700, 2002, Zeth Forlag

Johannessen, Kurt: The Story.
A collection of short texts in English, all of which describe something that one cannot physically touch. The texts are printed with enamel paint, so that one can barely see them.

Karasik, Mikhael: David and Uriah.
St. Petersburg, 1996,

Karl Duschek Verlag; de vries, H.Gappmayr, H.Heißenbüttel, A. Hien, R.Opalka,
R.Sapper, M.Yoshizawa u.a.

concept magazine, 30 x 42 cm, Ed. of 800, num., 1991, Verlag Karl Duschek

160,- €

Karl Duschek Verlag; H.C.Andersen, Dadamaino; S.LeWitt, R. Long; M.Nannucci; R.Ryman; B.Spector u.a.: herausgegeben von Karl Duschek

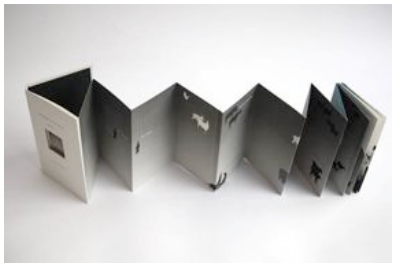
„Die Leere oder das Nichts“; concept magazine, 30 x 42 cm, Ed. of 800, num., 2011, Verlag Karl Duschek

80,- €

Khorramian, Laleh: Include Amplified Toilet Water.
reproduced drawings and paintings, prints, sketches, 3 original drawings, handbinding, finished fabric, blind embossing, slipcase, cardboard box, 208 S., 31,7 x 23,5 cm, Ed. of 33, num., sign., Brüssel, 2012, Bartleby & Co.

800,- €

Komagata, Katsumi: ¡Después de la lluvia!.
leporello fold, cut-out, hardcover, cut-out, 18 S., 9,5 x 14,5 cm, Zapopan, Mexiko, 2012, One Stroke / Petra Ediciones



25,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Esel, der Reliquien trägt/ L'ane portant des reliques.
drawing ink, collage, acrylic colours, golden cloth, feathers, relics, 14 S., 36,5 x 25,5 cm, one of a kind, sign., 2010,

Kühnemann, Burgi: Jean de La Fontaine – Die beiden Esel/ Les deux Mulets.
drawing ink, gouache, overpainting, embroidered cover, overpainted jacket, 16 S., 48 x 35 cm, one of a kind, sign., 2011,

2200,- €

Kühnemann, Burgi: Jean de La Fontaine – Die Katze und die alte Ratte/ Le Chat et le Vieux Rat.
drawing ink, with sewed in cloth rats, 22 S., 38 x 27,5 cm, one of a kind, sign., 2011,

3800,- €

Kühnemann, Burgi: Jean de La Fontaine – Die Ratte und der Elefant/ Le Rat et l'Elephant.
drawing ink, gouache, cloth bag, embroidered, 12 S., 36 x 25,5 cm, one of a kind, sign., 2011,

2200,- €

Kühnemann, Burgi: Jean de La Fontaine – Das Huhn und die Perle/ Le coq et la perle.
collage, drawing ink, cloth, 14 S., 31,5 x 21 cm, one of a kind, sign., 2009,

980,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Affe/ Le Sange.
10 double spreads in cover made of fake fur, Collage, ink, gouache, 18 S., 41 x 28,5 cm, one of a kind, sign., 2012,

3200,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Bund der Ratten/ La Ligue des Rats.
hand written text in old school atlas, ink, acrylic colour, in cloth cover, embroidered, 28 S., 23 x 32 cm, one of a kind, sign., 2011/12,

3200,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Esel und das Hündchen/ L'Ane et petit Chien.
drawing ink, water colours, hand written, sewed cloth cover, embroidered, 19 S., 21 x 27 cm, one of a kind, sign., 2012,

Kühnemann, Burgi: Jean de La Fontaine – Der Affe und der Delfin/Le Dauphin et le Singe.
overpainted maps, hand written, cloth cover, embroidered, 26 S., 48 x 34 cm, one of a kind, sign., 2012,

3800,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Affe als Richter.
overpainted maps, drawing ink, acrylic colours, hand written, cloth cover, embroidered, 20 S., 41 x 27 cm, one of a kind, sign., 2012,

3200,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Gärtner und sein gnädiger Herr/ Le Jardinier et son Seigneur.
drawing ink, collage, hand written, cloth cover, embroidered, 28 S., 50 x 37 cm, one of a kind, sign., 2012,

4500,- €

Kühnemann, Burgi: Jean de LaFontaine – Der vom Menschen niedergeworfene Löwe/ Le Lion Abattu Par l'Homme.
drawing ink, acrylic colour, collage, hand written, leather cover, cut as a lion head, 14 S., 40 x 27 cm, one of a kind, sign., 2012,

3800,- €

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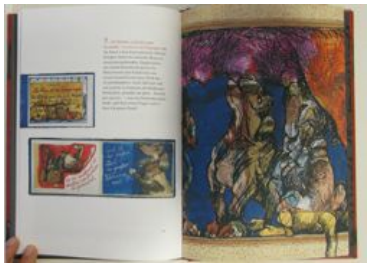
Kühnemann, Burgi: Jean de La Fontaine – Die Erziehung / L'Education.
collage, overpainting, drawing in acrylic color and ink, softcover, sewn, 24 S., 38,5 x 28,5 cm, one of a kind, sign., 2013,

1800,- €

Kühnemann, Burgi: Jean de La Fontaine – La Querelle.
The fight of the dogs and cats and the cats and mice; watercolour, acryl, pen and indian ink on different sized double pages, comes with a notebook, 22 S., 35 x 51 cm, Pigognaga, 2013,

5200,- €

Kühnemann, Burgi: Jean de la Fontaine – Der Kater und die alte Ratte/ Le Chat et le vieux Rat.
catalogue, 66 S., 16,5 x 23,5 cm, num., 2013, Burgi und Jan Kühnemann



25,- €

Kühnemann, Burgi: Jean de La Fontaine – Der Kater und die alte Ratte / Le Chat et le vieux Rat.
catalogue and one signed drawing, stitched jute cover, 66 S., 23,5 x 16,5 cm, num., 2013, Jan und Burgi Kühnemann

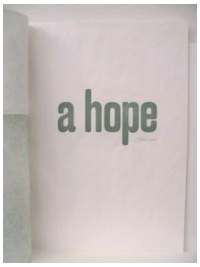
125,- €

Kühnemann, Burgi: Jean de La Fontaine – Die Schildkröte und die beiden Enten/ La Tortue et les deux canards.
watercolour, acryl, pen and indian ink on different siced pages, 16 S., 31 x 48 cm, Ed. of 32, 2013,

Märkisch, Sven: André Schinkel – Der Brocken.
No 2 of the series "spontaneous books"; accordion fold, hand composition, 10 S., 32,5 x 12,5 cm, Ed. of 15, num., sign., Halle, 2012, edition sand

200,- €

Märkisch, Sven: a hope - Land umherGestaltung.
woodcuts, hand setting, letterpress printing, 24 S., 35 x 48 cm, Ed. of 20, Halle, 2013, edition sand

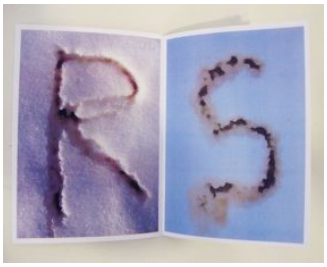


280,- €

Märkisch, Sven: Eheschließung.
woodcut from french cheesebox , 20 S., 8 x 18,5 cm cm, Ed. of 2. Auflage, 15 Exemplare, num., Halle/Saale, 2013, edition sand

60,- €

Magnússon, Pétur: ABCD....
Het andre behr pamflet 18; photographs of letters peed in the snow, 30 S., 21 x 15 cm, Amsterdam, 2012, Boekie Woekie



25,- €

Maher, Miranda: After reasonable research.
'Years with No Acts of "Open and Declared Armed Hostile Conflict" Are Indicated with A Perpendicular Line', accordion fold, in plastic bag, 22 S., 21 x 15 cm, New York, 2006, Horse and Storm Press

Maltzan, Gudrun von: Windflüchter.
pencil on newspaper, accordion fold, 11 S., 41,5 x 15 cm, Ed. of 500, Paris, 2012,

35,- €

Meinert, Patrizia: Gertrude Stein – Play.
photopolymer print and pochoir, 16 S., 16 x 28 cm, Ed. of 30, Portland, 2013,

220,- €

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Meinert, Patrizia: Federico García Lorca – Poemas (Gedichte).
hand offset, 20 S., 12 x 19 cm, Ed. of 30, Halle, 2011,

160,- €

Müller, Frank: Zeitzone.
images of the GDR, special edition with 3 original photographs, boxed; silk screens, 44 S., 40 x 30 cm, Ed. of 20 von 100, num., sign., Rudolstadt, 2003, Burgart-Presse

550,- €

Nickel, Susanne: Friedericke Kempner – Gretchen.
accordeon fold, rubber print, overpaintin, text written on typewriter, 12 S., 13,5 x 21 cm, one of a kind, sign., Halle, 2010,

260,- €

Nickel, Susanne: Marie Luise Kaschnitz – Früchte des Winters.
collage, rubber print, 20 S., 27,8 x 19,7 cm, one of a kind, sign., 2012,

320,- €

Nickel, Susanne: Die Bildwerke des Naumburger Doms.
overpainting, rubber print, 60 S., 18,6 x 12,2 cm, one of a kind, sign., 2011,

350,- €

Nickel, Susanne: Hertha Kräftner – die grausamen morgen.
overpainting, stencil lettering, 16 S., 48,5 x 26,2 cm, one of a kind, sign., 2012,

600,- €

Nickel, Susanne: Aglaja Veteranyi – Eine Geschichte.
3 cloth tissues, painted, stamp print, box, 17 x 17 cm, one of a kind, sign., Halle, 2010,

420,- €

Nickel, Susanne: José F.A. Oliver – schwarzwald, wurzelleichte.
rubber print, overpainting, 20 S., 46,5 x 31 cm, Ed. of 5, sign., Halle, 2009,

800,- €

Nickel, Susanne: Rainer Maria Rilke – ich ließ....
collage, overpainting, 28 S., 23 x 19 cm, one of a kind, sign., Halle, 2011,

260,- €

Nickel, Susanne: Bruno und Mathilde.
object, 46 S., 15 x 15 cm, one of a kind, sign., Halle, 2012,

420,- €

Nickel, Susanne: Schöne Grüße aus Halle.
object, photo album, 38 S., 22,5 x 14 cm, one of a kind, sign., Halle, 2012,

420,- €

Nickel, Susanne: Ernst Meister – Es gibt.
rubber print, 36 S., 30,2 x 22 cm, Ed. of 6, num., sign., Halle, 2012,

420,- €

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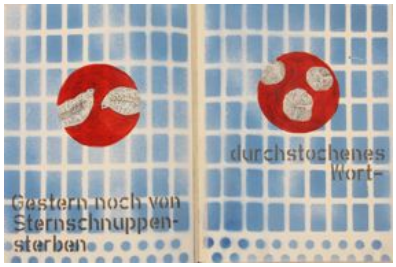
Nickel, Susanne: Ronaldo Brito – Reverdy in Rio.
collage, overpainting, 33,7 x S., 33,7 x 21,4 cm, one of a kind, sign., Halle, 2012,

480,- €

Nickel, Susanne: Federico Garcia Lorca – Von der Liebeserinnerung.
overpainting, stencil letter press, 16 S., 41,5 x 29 cm, one of a kind, sign., Halle, 2010,

600,- €

Nickel, Susanne: Nelly Sachs – Abschied.
24 S., 33 x 25 cm, Ed. of 3 Unikate, num., sign., Halle, 2011,



320,- €

Nickel, Susanne: Vögel.
collage, 20 S., 32,3 x 21,2 cm, one of a kind, sign., Halle, 2012,

360,- €

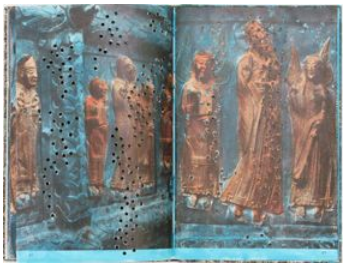
Nickel, Susanne: Insel - Die schönsten Münzen Siziliens.
overpainting, 66 S., 18,4 x 12 cm, one of a kind, sign., Halle, 2012,

350,- €

Nickel, Susanne: Insel - Cranach Zeichnungen.
overpainting, 46 S., 18,5 x 12 cm, one of a kind, sign., Halle, 2012,

350,- €

Nickel, Susanne: Insel - Die Bronzetür.
overpainting, 46 S., 18,5 x 12 cm, sign., Halle, 2012,

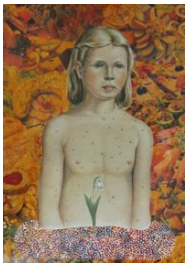


350,- €

Nickel, Susanne: Raffinerie.
accordion fold, postcards, collage, overpainting, 10 S., 47 x 14,3 cm, one of a kind, sign., Halle, 2012,

300,- €

Nickel, Susanne: Wand. Kinderbilder.
one of a kind, Halle, 2012,



160,- €

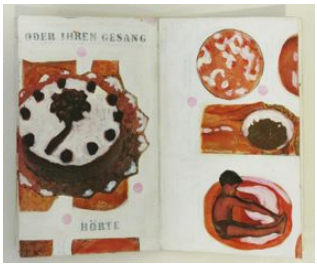
Nickel, Susanne: Zirkus.
one of a kind, Halle, 2012,

240,- €

Nickel, Susanne: Ronaldo Brito – Phänomenologie.
overpainting, stencil letters, 26 S., 53 x 37,7 cm, one of a kind, num., sign., Halle, 2012,

900,- €

Nickel, Susanne: Giovanni Quessep – Jemand rettet sich weil er die Nachtigall hört.
collage, overpainting, 23 S., 18,3 x 11,5 cm, one of a kind, sign., 2012,

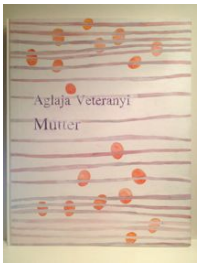


220,- €

Nickel, Susanne: Ernst Meister – Ich reiste entfernen.
mixed technique, drawings, one of a kind, 2012,

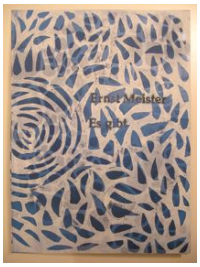
680,- €

Nickel, Susanne: Aglaja Veteranyi – Mutter.
collage, overpainting, one of a kind, 2012,



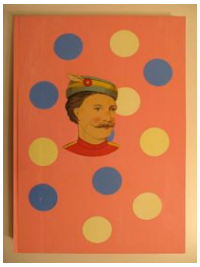
900,- €

Nickel, Susanne: Ernst Meister – Es gibt.
print, Ed. of 6, 2012,



420,- €

Nickel, Susanne: Prinzenrolle.
collage, print, Ed. of 4 Unikate, 2013,



220,- €

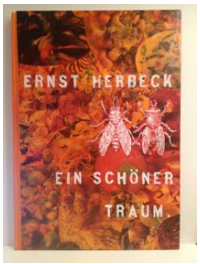
Nickel, Susanne: Kinderbild.
collage, print, Ed. of 5 Unikate, 2013,

160,- €

Nickel, Susanne: Das kleine Insektenbuch.
overpainting, one of a kind, 2013,

350,- €

Nickel, Susanne: Ernst Herbeck – Ein schöner Traum.
collage, overpainting, hardcover, collage, overpainting, 16 S. S., 50,2 x 35,3 cm, one of a kind, sign., 2013,



900,- €

Nickel, Susanne: überarbeitetes Inselbuch "Deutsches Handwerk im Mittelalter".
original illustrations overprinted in color, hardcover, overpainted, 48 S. S., 12 x 18,5 cm cm, one of a kind, sign., 2013,

350,- €

Nickel, Susanne: Da brennt nichts an.
playing cards, overpainted, leporello fold, crocheted potholder in shape of head, 12 S. S., 16 x 15 cm cm, Ed. of 2 Unikate, sign., 2013,

120,- €

Nicolai, Olaf: Friederike Mayröcker – Nimbus der Kappe.
11 colour lithos. 2 book blocks on opposite sides with various punchings and foldings allow unusual possibilities to read and contemplate the book. With an overpainted litho by Olaf Nicolai., 84 S., 33 x 29 cm, Ed. of 140, num., sign., Rudolstadt, 1993, burgart

460,- €

Pézmanová, Andrea: Kódex.
screen printing, accordion fold, 26 S., 23,3 x 18 cm, Ed. of 40, num., sign., Bratislava, 2005,

300,- €

Pohlmann, Andreas
Pohlmann, Mathias: Coelner Grundbuch.
Köln, 1992, ZYPresse

Pohlmann, Mathias: Das angefangene Ende.
Köln, 1992, ZYPresse

Pohlmann, Mathias: Uwe-Michael Gutzschhahn – Flusslandschaft.
Köln, 1993, ZYPresse

Pohlmann, Mathias: Amok.
letterpress, silkscreen, monoprint, Hardcover, 58 S. S., 41 x 29 cm, num., sign., Köln, 1995, ZYPresse

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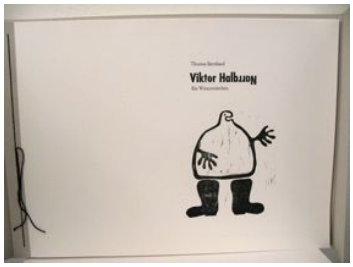
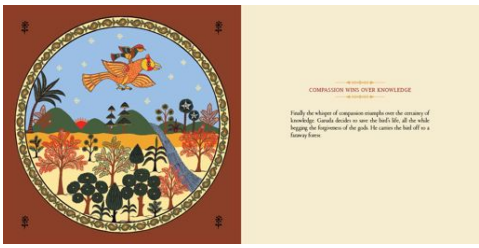
Püls, Brigitte: Thomas Bernhard – Viktor Halbnarr. Ein Wintermärchen.
woodcut, hand setting, hand printing, Japanese block binding, 28 S., 17 x 23,5 cm, Ed. of 24, num., sign., München, 2012,



750,- €

Raut, Radhashyam: Raja Mohanty
Sirish Rao – Circle of Fate.
screen printing, printed and bound by hand, 21 S., 23,5 x 23,5 cm, Ed. of 2000, num., Chennai, Tara Books



28,- €

Rensch:

Roher, Michael: Elisabeth Steinkeller – sand unter den füßen statt schnee.
oxohyph 2012-3; Offset colour lithography, 38 S., 22 x 17 cm, Ed. of 333, num., sign., Horn, 2012, Edition Thurnhof

25,- €

Rohrmus, Monika: Friedrich Hölderlin – Mitte des Lebens.
accordion fold, 12 coloured wood prints, 10 S., 25 x 13 cm, Ed. of 17, num., sign., Berlin, 2012, offizin parvus

65,- €

Rohrmus, Monika: I Ging.
64 coloured wood cuts, japanese binding, in hand made briefcase, in cartridge, 68 S., 26,3 x 26,7 cm, Ed. of 30, num., sign., Berlin, 2012, offizin parvus

250,- €

Rohrmus, Monika: Georg Trakl – Sommer.
accordion fold, 16 coloured wood cuts, 10 S., 25 x 13 cm, Ed. of 15, num., sign., 2012, offizin parvus

65,- €

Rohrmus, Monika: Rainer Maria Rilke – Rosa Hortensie.
woodcuts on Japanese paper in 12 colors, leporello fold, 25 x 13 (aufgefaltet 125) cm,

65,- €

Rohrmus, Monika: Gertrude Stein – Money Money.
linocut, text digitally set, bound, 22 S., 28x 17 cm, Ed. of 20 + 2 hc, num., sign., Berlin, 2013, offizin parvus

150,- €

Rohrmus, Monika: Rainer Maria Rilke – Blaue Hortensie.
eleven colored woodcuts on Japanese paper, leporello fold, 13 x 25 (aufgeklappt 125 x 24,5) cm, Ed. of 22, Berlin, 2013, edition offizin parvus

65,- €

Rohrmus, Monika
Schulze, Helmut: Laotse – BEATLES meet LAO Tzu.
vol. 1: silkscreen, linocut and woodcut
vol. 2: woodcut, hand printed on Japanese paper, vol. 1: leporello fold, cover with printed paper

980,- €

Rohrmus, Monika
Schulze, Helmut: Karl Kraus
Franz Kafka – Die chinesische Mauer
Beim Bau der chinesischen Mauer.
woodcut, text digital set/
dry point engraving, two in japanese style bounded books in printed boardmap, 20/ 26 S., 25,5x 23,5 cm, Ed. of 15, num., sign., Berlin, 2013, offizin parvus

250,- €

Roth, Dieter: Quadratblatt.
60 both sided printed loose sheets, in folder, 25 x 25 cm, Ed. of 1000, Hilversum, 1965, Steendrukkerii de Jong

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Roth, Dieter: bok 3a.
ca 300 sheets cut out from icelandic newspapers, adhesive binding, ca 600 S., 20 x 20 cm, Ed. of 200, 50 hergestellt, num., sign., Reykjavik, 1961, forlag ed

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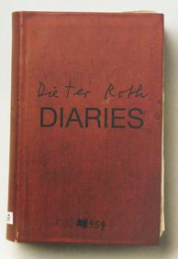
Roth, Dieter: Diaries.
The Fruitmarket Gallery; catalogue according to the exibition 2012, 174 S., 21 x 29,7 cm, Edinburgh, 2012,



Rühle, Moko: Der Triumpf des Krieges.
Barelona, 1992,

Schäpers, Veronika: Heiko Michael Hartmann – Bamberg. Vom Ende der Zeit.
loose sheets, folded, offset printing, letterpress, perforated, in envelope, 28 S., 29,7 x 10,5 cm, Ed. of 100, num., sign., Tokio/ Bamberg, 2012,

100,- €

Schäpers, Veronika: It seems a pity, but I do not think I can write more.
perforated and scratched PVC sheets, silicone sheets with inserted silicone strings, acrylic slipcase, 12 S., 50 x 12 cm, Ed. of 6 Unikate, Berlin, 2012,

780,- €

Schäpers, Veronika: Hans Magnus Enzensberger – MMXIII System.
japanese reclaimed paper; six of them with a polymer plate print; the other fife sheets are a 40 years old reclaimed paper, marked by a water damage, first-vintage-paper cover in a box made of paulownia wood, 11 S., 35 x 44 cm, Ed. of 21 arabisch 3

1300,- €

Schäpers, Veronika: Choukitsu Kurumatani – Musashimaru.
polymer cliché on 60 year old Toshaban- Genshi- paper (Ganpi), bound with Katagami- paper No. 10 and Mitsumata- paper; in cedarwooden box, 20 S., 23 x 43,8 cm, Ed. of 40 (5 röm. nummeriert), num., Tokyo/ Berlin, 2013,

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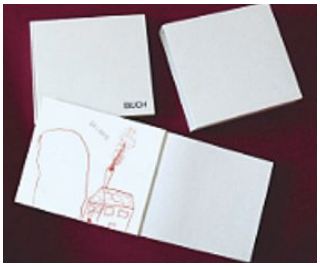
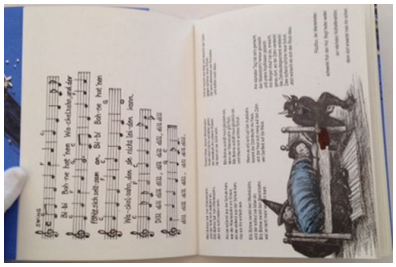
Schneider, Gregor: Mein erster Brockhaus.
Collector's Edition:
with identical book in addition (limed in original drawing)
, linen covered cardridge, 22,5 x 22,5 cm, Ed. of 20, num., sign., Salon Verlag



2200,- €

Schröckenfuchs, Norbert Christoph: Michael Korth – Flizziflux.
film litho, includes a CD with the texts and songs from the book, 40 S., 22 x 17 cm, Ed. of 400, num., sign., Horn, 2013, Edition Thurnhof



32,- €

Schulze, Helmut: Kafka, Franz – Kleine Fabel .
woodcuts and silkscreen in three colors, leporello fold, 25 x 13 (aufgefaltet 125) cm,

65,- €

Schwarz, Robert: Wilhelm Müller – Winterreise.
collage, overpainting, 68 S., 33 x 32 cm, one of a kind, sign., 2008,

2800,- €

Schwarz, Robert: Johann Wolfgang von Goethe – Das Hohelied Salomos.
2nd edition, changed typographic layout. Letterpress and collage on paper and cloth, japanese binding, 60 S., 27,5 x 22 cm, Ed. of 16, num., sign., Mainz, 2012,

1800,- €

Schwarz, Robert: Friedrich Hölderlin – Scardanelli.
letterpress and inkjet prints on Japanese paper, block binding in pochette, acrylic slipcase , 64 S., 33 x 24 cm, Ed. of 10, num., sign., Mainz, 2013,

2500,- €

Schwarz, Robert: Friedrich Hölderlin – Penthesilea. Ein Trauerspiel.
lithographs, collage, red linen, 180 S., 35 x 24,5 cm, Ed. of 12, num., sign., Mainz, 2002,

3800,- €

Schwarz, Robert: Johann Wolfgang von Goethe;
Georg Trakl – Nachtstück.
Goethe: Erlkönig/ Trakl: Melusine; wood cut, thread bound, printed lether cover, 32 S., 36x 25 cm, Ed. of 12+ 2 hc, num., sign., Mainz, 2013,

1950,- €

Shyam, Bhajju
Bai, Durga
Singh, Ram: Night Life of Trees.
screen printing, 39 S., 24,5 x 34 cm, Ed. of 3000, num., Chennai, 2012, Tara Books

45,- €

Silverberg, Robbin Ami: Self Scrutiny.
cards and mirror in box, in folded box, 49 S., 17 x 8,5 x 11,5 cm, Ed. of 20, num., sign., New York, 2011, Dobbin Books

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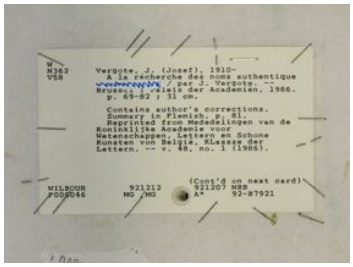
Silverberg, Robbin Ami: Subterranean Geography.
hand-cut MTA subway map, archival inkjet printed images, catalog cards of the Brooklyn Museum Libraries, double gate fold, in folding box, 30 S., 23,5 x 13,3 cm, Ed. of 5, num., sign., New York, 2011/12, Dobbin Books

1200,- €

Silverberg, Robbin Ami: "Lost Book series: Book One".
1st in an ongoing series of unique artist books; cataloge cards, staples, perforated, in folded box, 16 S., 24,5 x 17 cm, one of a kind, New York, 2012, Dobbin Books



Silverberg, Robbin Ami: Abriss.
inkjet prints with archival ink on Dobbin Mill paper, collages, Box, darkblue linen, 54 x 49 cm, Ed. of 27, num., sign., New York, 2012, Dobbin Mill

3200,- €

Silverberg, Robbin Ami: Istvan Orkney – Foglalt.
facsimile Budapest map from 1900, Dobbin Mill paper, Ed. of 2, New York, 2013, Dobbin Books

1300,- €

Sliva, Jiri
: Ernst Jandl – Ctenar myslenek (Gedankenleser).
six chromolithographies, 23 x 17 cm, num., Prag, 2004, Aulos

220,- €

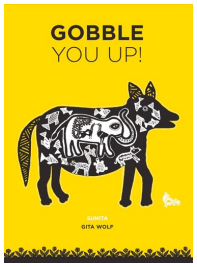
Smith, Keir: Ceres.
London, 1980,

Sörgel, Hartmut: Im Alfabeet.
1991, Verlag Warnke & Maas

Stangl, Anna: Sabine Gruber – ein unerhörter Wunsch.
film litho, 40 S., 22 x 17 cm, Ed. of 400, num., sign., Horn, 2013, Edition Thurnhof

25,- €

Suntia: Gita Wolf – Gobble You Up!.
silkscreen, finger painting, 38 S., 22,5 x 31,5 cm, Ed. of 7000, num., Chennai, 2013, Tara Books



38,- €

Sykora, Zdenek
: Karel Hynek Macha – Mai.
colored screen printings, 41 S., 28,5 x 24,5 cm, Ed. of 99, num., Prag, 2007, Aulos

1600,- €

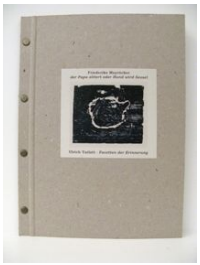
Sykora, Zdenek : Josef Hirsal
Bohumil Grógerovà – Poezie struktury linie (Poesie Strukturlinien).
six screen printings , 43 S., 33 x 33,5 cm, Ed. of 100, num., Prag, 2009, Aulos

1800,- €

Tarlatt, Ulrich: Aufzeichnungen.
reproduced collages, paintings and drawings, softcover with color prints, 32 S., 21 x 15,5 cm, Ed. of 500, sign., Magdeburg, 1994,

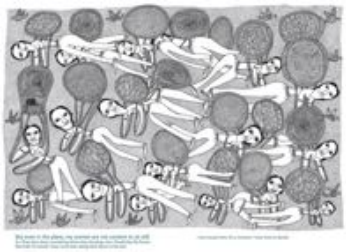
15,- €

Tarlatt, Ulrich: Friederike Mayröcker – der Papa zittert oder Hund wird Sessel / Facetten der Erinnerung.
woodcuts on Japanese paper, cardboard cover, block binding with metal eyelets, 11 S., A5 (21,5 x 16) cm, Ed. of 24, num., sign., 2013,



85,- €

Tejubehan: Tejubehan – Drawing from the City.
screen printing, 23 S., 24 x 36 cm, Ed. of 3000, num., Chennai, 2012, Tara Books

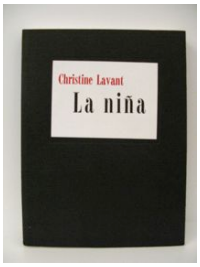


38,- €

Thorkelsdottir, Runa: Sun-Set.
Amsterdam, 1990, Boekie-Woekie

Tyson, Ian: Farrer, Julia – Sainte.
London, 1995,

Vanden Broeck, Fabricio: Lavant, Christine – La nina.
reproduced engravings, softcover, black cardboard, 95 S., 20 x 15 cm, Ed. of 510, Mexiko, 2011, AUIEO

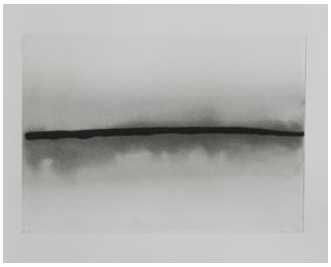


48,- €

Verclas, Till: Streifzüge.
19 dry point engravings with stress marks, hereof 2 fold boards, 13,5 x 13 (13 x 27) cm, Ed. of 30 + 5 röm. + 2 h.c., num., sign., 1998, Un Anno Un Libro

1900,- €

Verclas, Till: Atlas.
41 engravings in different techniques, 41 x 34 (82 x 34) cm, Ed. of 17 + 3 h.c., num., sign., 2001, Un Anno Un Libro



3600,- €

Verclas, Till: Pascal Quignard – Ein Tag im August.
8 dry point engravings, with a text by Pascal
Quignard, 34 x 42 (68 x 42) cm, Ed. of 18 , num., sign., 2003, Un Anno Un Libro

1600,- €

Verclas, Till: Gesso alla Romana.
10 dry point engravings, Ed. of 17 + 5, num., sign., 2008, Un Anno Un Libro

2600,- €

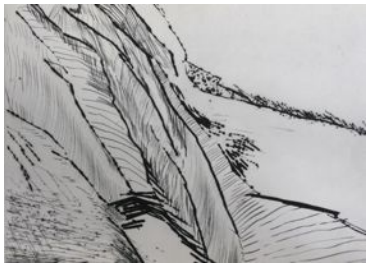
Verclas, Till: Der Aufstieg.
14 letterpress printings of polymer plates, 28 x 17 cm, Ed. of 15, num., sign., 2007, Un Anno Un Libro

1600,- €

Verclas, Till: Gewonnene Form.
5 themes in dry point engraving are printed in 3 different ways, 1-7 in special box, 38 x 46 cm, Ed. of 9, num., sign., 2006, Un Anno Un Libro

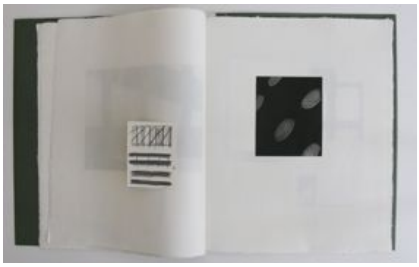
4200,- €

Verclas, Till: Meine Welt.
21 sheets with dry point engravings, 29 x 45 cm, Ed. of 7, num., sign., 2004, Un Anno Un Libro



4800,- €

Verclas, Till: Schwarze Trüffel.
8 sheets, aquatint with worked in engraving drafts, 44 x 35 cm, Ed. of 30 + 3 h.c., num., sign., 2000, Un Anno Un Libro



1900,- €

Verclas, Till: Lichtspiel.
5 heliogravures and 11 engravings, 25,5 x 20,6 cm, Ed. of 25 + 5 röm., num., sign., 1992, Un Anno Un Libro

2200,- €

Verclas, Till: Fridtjof Nansen – Im weissen Tal.
Gazing at a long ramble; 16 engravings and 9 letterpress prints, with a text fragment by Fridtjof Nansen, Ed. of 22, num., sign., Hamburg, 2012, Un anno un libro

2400,- €

Verclas, Till: Fridtjof Nansen – Im weissen Tal.
Gazing at a long ramble; special edition, 16 engravings, 9 letterpress prints, suite libre, Ed. of 5, num., sign., Hamburg, 2012, Un anno un libro

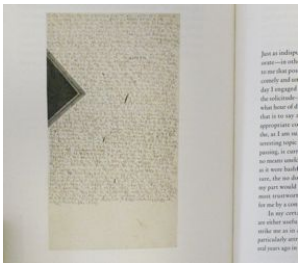
Vliet, Claire van: Dido and Aeneas.
38 S. S., 1989, Janus Press, Theodore Press

Vliet, Claire van: W. R. Johnson – Narcissus.
Vermont, 1990, Ianus Press

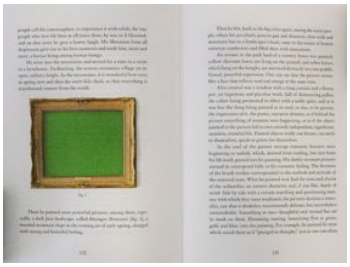
Voss, Jan: Offset-Gymnastiek.
Amsterdam, 1988,

Wahle, Frank: Thomas Böhme – häutungen, häufiger herbst.
1991,

Walser, Robert: Microscripts.
160 S., 22,3 x 16 cm,



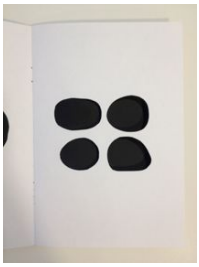
Walser, Robert: A Little Ramble.
159 S., 23 x 17 cm,



Wember, Martina: sweethome.
drawings, embroidery, softcover, grey cardoard, embroidered, 28 S. S., 15 x 21 cm cm, Ed. of 10, num., sign., 2012,

480,- €

Wember, Martina: atlanticstones.
cut-outs, softcover, black cardboard, cut-outs, 44 S. S., 14,5 x 20,5 cm cm, Ed. of 10, num., sign., 2012,



480,- €

Wember, Martina: Tools.
sewing mashine and hand drawing, 24 S., 5 x 21 cm cm, Ed. of 10, num., Berlin, 2013,

480,- €

Wember, Martina: Abgesehen von.
stamp and hand drawing, 61 S., 9 x 14 cm cm, Ed. of 10, Berlin, 2013,

480,- €

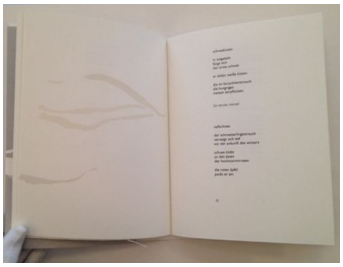
Werkmeister, Anna: Elke Erb – Kleine Regenpalver.
Offset printing, soft cover, 21,5 x 18 cm, Ed. of 500, Halle, 2013, edition sand

5,- €

Whiteread, Rachel: M. Sasek – Mike and the Modelmaker.
Festschrift for 'Matchbox-cars', linen covered cartridge with spring cover and casted car, Ed. of 40, num., 1970, Salon Verlag

3000,- €

Wieland, Günther: Hannes Vyoral – weiß ist dicht genug.
film litho, 40 S., 22 x 17 cm, Ed. of 400, num., sign., Horn, 2013, Edition Thurnhof



25,- €

Willbrand, Carola: Raumschiff Orion.
drawings and writing on fabric, hardcover, fabric, block binding, cord, 134 S. S., 20,7 x 10 cm, one of a kind, Köln,

750,- €

Willbrand, Carola: Ich wollte immer schon über's Meer.
photo collage, drawings, painting, softcover, sewn, PVC cover, 68 S. S., 30 x 21 cm, one of a kind, sign., Köln, 2008-2012,

1400,- €

Willbrand, Carola: Minco, Marga – Im Vorübergehen.
printing and writing on fabric, attached photographs, softcover, fabric, sewn, fabric cover, 28 S. S., 35 x 30 cm, one of a kind, sign., Köln, 2013,

1500,- €

Willbrand, Carola: Minco, Marga – Fischhaut.
painting, drawings and writing on paper, wallpaper, sewn, fabric, block binding, 28 S. S., 50,5 x 35,5 cm, one of a kind, sign., Köln, 2012,

1800,- €

Willbrand, Carola: Minco, Marga – Nur die Bücher.
wallpaper, sewn and embroidered, writing on paper, wallpaper, sewn and embroidered, fabric cover, 28 S. S., 46 x 41 cm, one of a kind, sign., Köln, 2012,

2200,- €

Willbrand, Carola
Met, Mark: nu breekt miyn klomp.
leporello with 14 original photos of a performance, sewed on material and plasticised, 21 x 28,5 cm cm, Ed. of 20, num., Köln/ Amsterdam, 2013,

180,- €

Yoon, J. Meejin: Absence.
monochrome, board, 12,5 x 10,7 cm, Ed. of 2000, New York, 2003,

40,- €

Ziegelmeier:

Zsaitsits, Stefan: Barbara Frischmuth – Der Hals der Sängerin.
oxohyph 2012-1; Offset lithography, 36 S., 22 x 17 cm, Ed. of 400, num., sign., Horn, 2012, Edition Thurnhof

25,- €