

Baensch, Thorsten: Viviane Guelfi – Touiza.

A bazaar in a book; a book, a box with pearls, a box with a shawl, a box with different beauty items, a map of North Africa to arrange the bazaar on, box, 18,7 x 25,5 47,7 cm, Ed. of 20, num., sign., Brüssel, 2007, Edition Bartleby

980,- €

**Baensch, Thorsten: De Comitatus.**

spiral binding, Ed. of 6, num., Brüssel, 2006, Edition Bartleby

980,- €

**Baensch, Thorsten: Hermann Melville, Richard Kostelanetz – Thrice.**

3 books in one accordeon fold, various postcard-copies attached, sewn, accordeon fold, 28, 32, 32 S., 18,7 x 29 cm, Ed. of 44, num., sign., Brüssel, 2009, Edition Bartleby

400,- €

**Deeg, Daniela und Cynthia Lollis: 12:38 - 14:16.**

screen printings, text on tracing paper, double accordeon fold, plexiglass, Ed. of 36, num., sign., Kasterlee, Belgien, 2006, Frans Maserell Centrum

580,- €

**Deeg, Daniela, Cynthia Lollis: Risk.Risiko.**

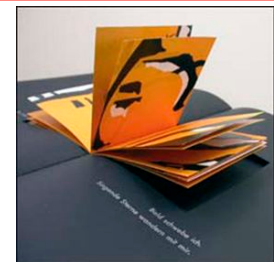
screenprint, accordeon fold, in cartridge, 28,5 x 22 cm, Ed. of 14, num., sign., Belgien, 2010, Frans Masereel Centrum

1280,- €

**Harms, Anja: Hans Arp – Singendes Blau.**

book in book, booklet with multi-coloured lino cuts, hand composition, letterpress, sewn, orange textil cover printed, black slip carton, 24 S., 25 x 35 cm, Ed. of 30, num., sign., Oberursel, 2006,

1100,- €



Harms, Anja: J.W. von Goethe – Der Zauberlehrling.

lino cuts, letterpress, double gate fold, 44 S., 18 x 33 cm, Ed. of 25, num., sign., Oberursel, 2008,

1250,- €

**Harms, Anja: Paul Celan – Wasser und Feuer.**

Accordion fold with red colour cuts, 32 S., 35 x 45 cm, Ed. of 25, num., sign., 2012,

1950,- €

**Heimbach, Paul: Farbpotenzen 3-8.**

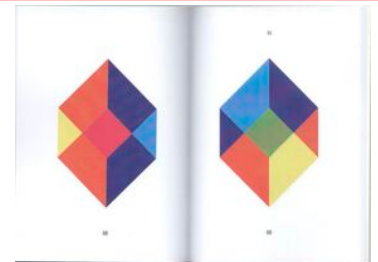
with 36 foils each, 1 x Farbfolge 5, 2/6, 1 x Farbfolge 3, 2/6, spiral binding with embossing, Ed. of je 6, num., sign., Köln, 2003,

600,- €

**Heimbach, Paul: 6 Würfel in 90 Ansichten.**

laser print, 82 S., A6 cm, Ed. of 100, num., sign., Köln, 2002,

30,- €

**Heimbach, Paul: Memory 2008.**

Individuelle Strukturen nach Daten 2008; 3/10 und 4/10, 18 portraits, A 3 cm, Köln, 2009,

**Heimbach, Paul: Monoton.**

book made out of cellophane, solar cells in the cover, reacting on light and producing a sound, half linen cover, 24,5 x 18 cm, Ed. of 16, num., sign., 1990,

220,- €



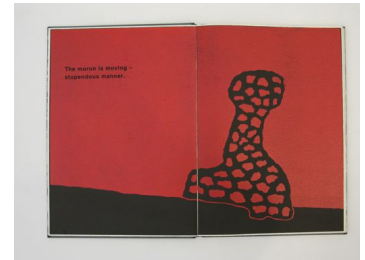
Kippenberger, Martin: Der Eiermann und seine Ausleger.

Köln, 1997, Oktagon

Korsig, Bodo: John Ashbery – Closer.

Woodcut on handmade Rives Paper, Half leather in a box, 38 S., 42,6 x 30,4 cm, Ed. of 40, num., sign., Gotha, 2001, Edition Balance

4000,- €

**Kühnemann, Burgi: Jean de La Fontaine – Der Fuchs und die Trauben/ Le Renard et les Raisins.**

Collage, water colours, drawing ink, handwritten text, cloth cover, embroidered, 12 S., 42 x 28,5 cm, one of a kind, sign., 2010,

2200,- €

**Kühnemann, Burgi: Jean de La Fontaine – Der Affe und der Delfin/Le Dauphin et le Singe.**

overpainted maps, hand written, cloth cover, embroidered, 26 S., 48 x 34 cm, one of a kind, sign., 2012,

3800,- €

**Kühnemann, Burgi: Jean de La Fontaine – Der Gärtner und sein gnädiger Herr/ Le Jardinier et son Seigneur.**

drawing ink, collage, hand written, cloth cover, embroidered, 28 S., 50 x 37 cm, one of a kind, sign., 2012,

4500,- €

**Lüpertz, Markus: Steelpoints and Poems.**

dry point engraving, sewn, 28 S., 39 x 28,5 cm, Ed. of 60, num., sign., San Francisco, 1989, Limestone Press

3800,- €

McVarish, Emily: A thousand several.

Hand-set, and printed letterpress. Text appears as an intermittent line and recurs in extracted bits that shuffle themselves back into the feed., 64 S., 18,3 x 28,5 cm, Ed. of 45, num., sign., New York, 2010, Granary books

1100,- €

**Motherwell, Robert: James Joyce – Ulysses.**

with 40 engravings, hand composition, hand-bound in blue silk and white leather, silk-covered slip carton, 850 S., 32,5 x 25,5 x 14 cm, Ed. of 150, num., sign., San Francisco, 1989, Arion Press

9800,- €

Müller, Frank: Zeitzone.

images of the GDR; silk screens, 44 S., 40 x 30 cm, Ed. of 100, num., sign., Rudolstadt, 2003, Burgart-Press

320,- €

**Müller, Frank: Zeitzone.**

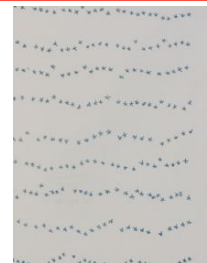
images of the GDR; silk screens, 44 S., 40 x 30 cm, Ed. of 100, num., sign., Rudolstadt, 2003, Burgart-Press

550,- €

**Mutel, Didier: Johann Sebastian Bach – Sechs Préluden für Violoncello solo.**

with 12 blue etchings, who receive the score's structure. Each note is replaced by a star. Photoengraving of copper plates., 56 S., 15 x 26 cm, Ed. of 100, num., sign., Paris, 2005,

900,- €

**Nickel, Susanne: Ernst Herbeck – Das Ei.**

collage, overpainting, 20 S., 33 x 22,5 cm, one of a kind, sign., 2012,

380,- €



Nicolai, Olaf: Friederike Mayröcker – Nimbus der Kappe.

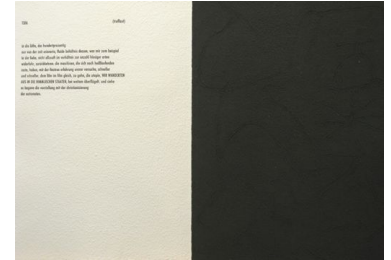
11 colour lithos. 2 book blocks on opposite sides with various punchings and foldings allow unusual possibilities to read and contemplate the book. With an overpainted litho by Olaf Nicolai., 84 S., 33 x 29 cm, Ed. of 140, num., sign.,

460,- €

**Penck, A. R. : Sascha Anderson – Wasserzeichen.**

Poems from S. Anderson; paper from John Gerard hand-made, white and black, in cartridge, 16 S., 48 x 37 cm, Ed. of 30, num., sign., Berlin, 1990,

3500,- €

**Rohrmus, Monika: I Ging.**

64 coloured wood cuts, japanese binding, in hand made briefcase, in cartridge, 68 S., 26,3 x 26,7 cm, Ed. of 30, num., sign., Berlin, 2012, offizin parvus

250,- €

**Rohrmus, Monika****Schulze, Helmut: Laotse – BEATLES meet LAO Tzu.**

vol. 1: silkscreen, linocut and woodcut

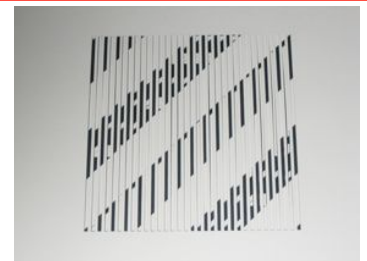
vol. 2: woodcut, hand printed on Japanese paper, vol. 1: leporello fold, cover with printed paper

980,- €

Roth, Dieter: Book F.

folder with 22 sheets, black-and-white carton with hand cut slot, 38 x 38 cm, Ed. of 25, num., sign., New Haven, 1964,

7600,- €

**Roth, Dieter: bok 2b.**

Gesammelte Werke; letterpress on folded sheets, monotype composition, spiral binding, 50 S., 32 x 32 cm, Ed. of 100, num., sign., Reykjavik, 1961,

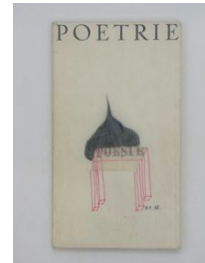
4800,- €



Roth, Dieter: Poetrie.

Copy Nr. 74; with squeezed pear (well preserved), hand written adjustments, rare!, 26 S., 24,9 x 14,3 cm, Ed. of 130, num., sign., Köln, 1966, Diter Rot und Rudolph Rieser

5400,- €

**Ruscha, Edward: Hard light.**

Black-and-white photographs, 118 S., 17,8 x 12,8 cm, Los Angeles, 1978,

850,- €

**Ruscha, Edward: Colored people.**

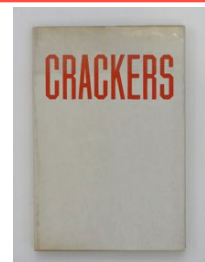
Coloured cactus photographs, 62 S., 17,8 x 14 cm, 1972,

520,- €

**Ruscha, Edward: Crackers.**

Black-and-white photographs, 236 S., 22,2 x 15 cm, Hollywood, 1969, Heavy Industry Publications

750,- €

**Ruscha, Edward: Real estate opportunities.**

black-and-white photographies, 48 S., 17,7 x 14 cm, 1970,

950,- €

**Schäpers, Veronika: Heiko Michael Hartmann – Do.**

letterpress of zinc engravings on Katajigami-paper. 7 multi-coloured illustrations of bamboo impressions, cover made of Mitsumata-paper with violett bamboo impressions. Slip carton with Mitsumata-paper and

1200,- €



Schäpers, Veronika: Kerstin Hensel – Erbe.

paper tablelinen, printed with cake paper , vinylfilm with decoration roses, Ed. of 25, num., sign., Tokyo, 2006,



220,- €

Schwarz, Robert: Georg Büchner – Woyzeck.

collage, overpainting, cloth cover, 96 S., 31,2 x 24 cm, one of a kind, sign., 2008,



2200,- €

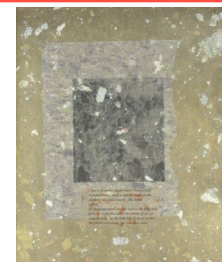
Schwarz, Robert: Hölderlin, Friedrich – Scardanelli.

letterpress and inkjet prints on Japanese paper, block binding in pochette, 62 S., 33 x 24 cm, Ed. of 10, num., sign., Mainz, 2013,

2400,- €

Silverberg, Robbin Ami: Detritus 1.

hand made pulp paper, staples, board cover, 24 S., 34,7 x 30 cm, Ed. of 5, num., sign., New York, 2002-06, Dobbin Books



1800,- €

Silverberg, Robbin Ami: April, or.

the secret Language of Flowers; archival inkjet, text on Dobbin Mill paper, board cover, 37 S., 23,5 x 32 cm, Ed. of 10, num., sign., New York, 2009, Dobbin Books



1400,- €

Silverberg, Robbin Ami: Rondo.

archival inkjet, text and images on Dobbin Mill paper, typewriter, DVD, "Mrs Wolf's Dream" by András Dés, 33 S., 32 x 43 cm, Ed. of 10, num., sign., New York, 2009, Dobbin Books



2300,- €

Silverberg, Robbin Ami: Subterranean Geography.

hand-cut MTA subway map, archival inkjet printed images, catalog cards of the Brooklyn Museum Libraries, double gate fold, in folding box, 30 S., 23,5 x 13,3 cm, Ed. of 5, num., sign., New York, 2011/12, Dobbin Books

1200,- €

**Silverberg, Robbin Ami: Abriss.**

54 x 49 cm, Ed. of 27, num., sign., New York, 2012, Dobbin Mill

**Tiravanija, Rirkrit: Alison Knowles – Men and Women Commonly Dress Alike.**

Digital printing on canvas, bamboo, 1 S., 73,5 x 155 cm, Ed. of 14, num., sign., 2011, Three Star Books

2000,- €

Verclas, Till: Musterbuch.

40 gravure and letterpress printings, with some back pressures, partially accordion fold, in cartridge, 30 S., 28 x 19 cm, Ed. of 15 + 5 röm., num., sign., Hamburg, 1995, Un Anno Un Libro

1900,- €

**Verclas, Till: Fridtjof Nansen – Im weissen Tal.**

Gazing at a long ramble; 16 engravings and 9 letterpress prints, with a text fragment by Fridtjof Nansen, Ed. of 22, num., sign., Hamburg, 2012, Un anno un libro

2400,- €

**Villers, Bernard: En filigrane.**

Ed. of 120, Brüssel, 1996, Remorqueur

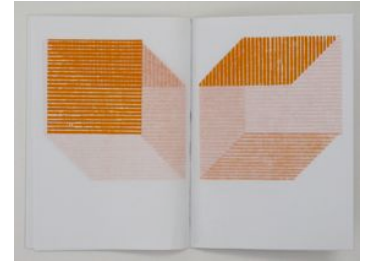
62,- €



Villers, Bernard: Sol.

serigraphy on onion skin, 32 S., 19,6 x 13,8 cm, Ed. of 120, Brüssel, 1998, Remorqueur

40,- €

**Villers, Bernard: Vingt ans après.**

carbon paper and onion skin, 36 S., 21 x 21,1 cm, Ed. of 50, Brüssel, 1998, Alèa Remorqueur

50,- €

**Villers, Bernard: En Pologne, nulle part.**

coloured serigraphy on onion skin, 28 S., 29,3 x 19,2 cm, Ed. of 120, Brüssel, 1998, Alèa Remorqueur

62,- €

**Wegewitz, Olaf: Den Fliegen.**

collotype, bound with bamboo, in slip carton of glass, 2000,

750,- €

Willbrand, Carola: Die Dunkelkammer.

text and illustrations sewn on foil, 36 S., 46 x 34 cm, Köln, 2003,

